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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 2 of 2*

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *21 FEB 2000*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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20 FEB 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. ~~THE REMOTE VIEWER'S IMPRESSIONS OF THE TARGET SITE ARE AS FOLLOWS:~~  
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ADMIN NOTE: THIS SESSION WAS PREMATURELY ABORTED  
DUE TO EXCESSIVE AMBIENT ROOM NOISE.

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostages. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as area "A." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as area "A" was pointed out to the viewer and identified as the Embassy proper. We have been specifically asked by the requesting agency to provide the above information to the viewer. The imagery is not included herein due to its classification.
3. (S) This viewer has not been targeted against the area on the compound in the past. The viewer did mention, though, that he felt he had been in this building before.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

All right #8.5 you have had a chance to look at some overhead imagery of the Embassy compound in Iran pointed out to you in area known as area "A" which is the Embassy building proper. I want you now to relax, concentrate, focus your attention. I want you to go to this building, go inside and describe what you see inside.

PAUSE

#8.5 Sure is noisy.

#14 Just relax and wait until the noise goes away.

PAUSE

+05 #8.5 There's...uh...there's some confusion on my part. When you said area "A" I felt...uh...sense of urgency...uh...panicky feeling...uh...that somebody made a mistake. It was area "C". I remembered that you did say area "A." I just wanted to say that. I don't know why.

PAUSE

+06 I have no idea where.....where area C is even. In the right wing of the building I just looked at on a lower floor I saw big, heavy, very heavy canvass bag...reinforced,...something in this room under big dropcloth. No people so far.

#14 Describe what's under the dropcloth.

PAUSE

#8.5 Uh...some kind of....something with a keyboard.

PAUSE

#8.5 You, you want the whole building or you want just one wing?

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#14 Feel free to move around the entire building and describe as you go. Pay particular attention to areas that draw your interest and attention.

PAUSE

+09 #8.5 Uh...near the center of building....lower floor...  
ground floor...four or five people in.....

#14 Describe these people.

#8.5 I guess it's a lobby. A lobby like space. Everybody looking at this one person.

#14 Describe the person they are looking at.

+11 #8.5 Uh..one of 'em..ahh..either holding one person...  
+12 don't seem to belong to this group....one that everybody  
is looking at. One of the group is either holding hand  
or with both hands or shaking hands or holding hands..

PAUSE

+13 One individual is, is dressed better, dressed better.  
It's funny, funny...I get the distinct impression that..  
+14 ahh....the feeling was....revetment (phonetic). I don't  
think revetment could be here in the lobby. I--- saw a  
sandbag. Sandbags.

PAUSE

+15 I think I've.....I think I've been here before.

PAUSE

+17 Second floor-----pause-----this is very, very quiet on  
this floor. I...looks it...the wing on the left...back  
at the center of the building.

PAUSE

+20 I-I-I just saw a vehicle crash through something  
nearby! Can't make it out really. Vehicle went through  
fence or wall of building. It just..uh..it's awful  
close, close. There's excitement on, on the ground the  
+22 other building. I, I think it's this building.

PAUSE

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#8.5 I, I better go back inside.-----pause-----it's just awful noisy. I keep forgetting where I am.

+24 #14 Ok. This dam noise is getting ridiculous. Let's call a stop to this session.

PAUSE

#8.5 I wonder where that goddam vehicle crash was. It must have been very close. Goddam thing was clean off the ground about 4 or 5 feet...part of...it hit something and it went...went in the air...I saw it, you know. It looked like it was on fire...going at an angle ...it looked like it was going to flip over 4 or 5 feet in the air. Well, let me draw this and get it over with.

You got the thing on there?

#14 Right.

#8.5 I don't remember looking at this (mumbling) to (mumbling) put open space so I will know which side of the building I'm talking about. So...over an area (mumbling) area A was where I saw the very heavy canvas reinforced bag. That was either on the ground floor or basement floor in the vicinity of A. Where I saw the people standing around was in the vicinity of B.

#14 What is this here?

#8.5 Uh...that C shaped thing was (mumbling) the area where...uh..... It looked like stuffed sandbags inside the building! I saw very strong impressions of revetment, earth and revetment. First as I cleared my head I saw sandbag. At the time I was looking at the people standing around looking at one individual and I saw someone behind the sandbag and I felt it must be in this same....I guess it's a lobby like room.

#14 You described something covered with a drop cloth.

#8.5 Oh! That was in the vicinity of..uh..a big round floor in vicinity of "C". I felt there was a hallway in here so that would be in a space off-center of the building towards the open space. I don't know what direction of the compass it is.

I went all the way down the full length of that building and was looking down the second floor and I was back to center and I think that's when I felt or saw the impact

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of a vehicle and the noise got real loud. This line up here is the ..uh...(mumbling) of a fence or wall. Fence, whatever. I think that was all I hit, wasn't it? I saw alot of things that I didn't think were of importance. You know, Furniture..uh..different details. In one room I saw...can't understand that...in one room I saw..uh..a sailboat ship model sitting on a piece of furniture. Struct me kind'o funny so I paid atten..... so I noticed it but, I didn't see anything other than these people over here. And, the thing under the drop cloth, I felt strongly about. And the very strongly enforced bags I, I don't know what that means but they seemed quite large..uh..they could have been some kind of mail pouches, or something. I don't know.

#14 Do you have any feeling or impression or sense or.. uh..where this crash....what direction it might have been in?

#8.5 I don't know why but I had the feeling it was..uh.. off in the direction of "A" towards that end of the building. I found myself outside the building looking around in the vicinity of "D" and looking up at the cornice of the building.....about the time I said I'll go back inside....uh....I did not see a crashed vehicle right there. I don't know why I was at...found myself outside, but, I was approaching that end of the building when I had this very strong feeling ..uh..I don't know whether it was intentional or accidental or it could have been outside the wall, but, it seemed to excite..uh..peoples on the ground. I felt there was excitement on the ground. I attributed it to the crash that I saw although I did not know where the crash was. It may not have had anything to do with each other.

#14 Ok. Well, I have no further questions. Anything you care to add?

#8.5 Nothing. It wasn't a very good session. Too much noise.

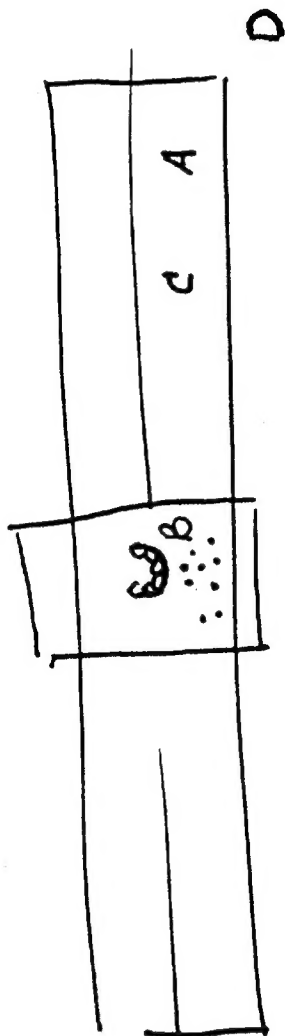
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**TAB**



①

(WALL FENCE)



OPEN SPACE